

## MLA 7<sup>th</sup> Edition Guidelines Examples from Popular Library Resources

The following examples are general guidelines taken from the *MLA Handbook for Writers of Research Papers, 7<sup>th</sup> ed* and the NetLibrary website. All citations should be double spaced and have a hanging indentation. The material you are citing may or may not include all of these elements, or may include additional elements. For complete information regarding how to cite your particular materials, please reference the *MLA Handbook for Writers of Research Papers, 7<sup>th</sup> ed.* or *The Little Brown Handbook, 11<sup>th</sup> ed.*, both of which are available in the Ready Reference Collection at the Reference Desk. We also recommend you make an appointment at the Writing Center for additional help and be sure to ask your professor because they may require different or additional information.

### Print Materials

**Article in a Scholarly Journal** (see *MLA Handbook*, section 5.4.2.)

Author(s). "Title of the Article." *Title of the Journal*. Volume #. Issue #. (Year of Publication): page #s. Medium of Publication.

Piper, Andrew. "Rethinking the Print Object: Goethe and the Book of Everything." *PMLA* 121.1 (2006): 124-38. Print.

**Article in a Newspaper** (see *MLA Handbook*, section 5.4.5.)

Author(s). "Title of the Article." *Title of the Newspaper*. Date, Edition: Page #. Medium of publication.

Dwyer, Jim. "Yeats Meets the Digital Age, Full of Passionate Intensity." *New York Times* 20 July 2008, early ed., Arts and Leisure sec.: 1+. Print.

**Article in a Magazine** (see *MLA Handbook*, section 5.4.6.)

Author(s). "Title of the Article." *Title of the Magazine* Publication Date: page #s. Medium of Publication.

McEvoy, Dermot. "Little Books, Big Success." *Publisher's Weekly* 30 Oct. 2006: 26-28. Print.

**Book – single Author** (see *MLA Handbook*, section 5.5.2.)

Author(s). *Title of the Book*. City of Publication: Publisher, Year of publication. Medium of Publication.

Franke, Damon. *Modernist Heresies: British Literary History, 1883-1924*. Columbus: Ohio State UP, 2008. Print.

**Book – two or more Authors** (see *MLA Handbook*, section 5.5.4.)

Author(s). *Title of the Book*. Edition. City of Publication: Publisher, year of publication. Medium of Publication.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2<sup>nd</sup> ed. Chicago: U of Chicago P, 2003. Print.

**Book – Anonymous** (see *MLA Handbook*, section 5.5.9.)

*Title of Book*. City of Publication: Publisher, Year of Publication. Medium of Publication.

*New York Public Library American History Desk Reference*. New York: Macmillan, 1997. Print.

**Work in an Anthology** (see *MLA Handbook*, section 5.5.6.)

Author(s). "Title of the Article." Translator. *Title of the Anthology*. Editor. City of Publication: Publisher, Year of Publication.

Page #s. Medium of Publication.

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

**Article in a Reference Book – General** (see *MLA Handbook*, section 5.5.7.)

"Title of Article." *Title of Reference Book*. Edition. Medium of Publication.

"Japan." *The Encyclopedia Americana*. 2004 ed. Print.

**Article in a Reference Book – Specialized** (see *MLA Handbook*, section 5.5.7.)

Author(s). "Title of Article." *Title of Reference Book*. Editor. Edition. Volume #. City of Publication: Publisher, Year of Publication. Medium of Publication.

Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Stephen G. Post. 3<sup>rd</sup> ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.

## Electronic Materials

**Web Publication (Web site)** (see *MLA Handbook*, section 5.6.1.)

Author(s)/Editor(s). *Title of Web site*. Publisher of Web site. Publication date. Medium of Publication. Date of Access. <URL is optional>.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. Of Cong., 28 Sept. 2007. Web. 20 Nov. 2007. <<http://www.blakearchive.org/blake/>>.

**eBook** (see *MLA Handbook*, section 5.6.2.c.)

Author(s). *Title of Book*. City of Publication: Publisher, Year of Publication. *Online Book Provider*. Medium of Publication. Date of Access.

Zeinert, Karen. *Those Courageous Women of the Civil War*. Brookfield: Millbrook P, 1998. *NetLibrary*. Web. 6 Mar. 2001.

**Scholarly Journal Article from an Online Database** (see *MLA Handbook*, section 5.6.4.)

Author(s). "Title of Article." *Title of Journal*. Volume #. Issue # (Year of Publication): Page #s. *Name of Online database*. Medium of Publication. Date of Access.

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

**Article in a Newspaper from an Online Database** (see *MLA Handbook*, section 5.6.4.)

Author(s). "Title of Article." *Title of Newspaper*. Date of Publication, Edition: Page #s. Series #, Title of Series. *Name of Online Database*. Medium of Publication. Date of Access.

Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2007.

**Article in a Magazine from an Online Database** (see *MLA Handbook*, section 5.6.4.)

Author(s). "Title of Article." *Title of Magazine*. Date of Publication: Page #s. *Name of Online Database*. Medium of Publication. Date of Access.

France, Anatole. "Pour la Paix, pour la Liberté." *New Age* 5 Sept. 1907: 297-98. *The Modernist Journals Project*. Web. 5 June 2008.

## More Print Material Examples from Popular Reference Books

**Gale Literary Criticism Series – Reprint with the same title** (see *MLA Handbook*, section 5.5.6.)

Holladay, Hillary. "Narrative Space in Ann Petry's *Country Place*." *Xavier Review* 16.1 (1996): 21-35. Rpt. In *Twentieth-Century Literary Criticism*. Ed. Linda Pavlovski and Scott Darga. Vol. 112. Detroit: Gale, 2002. 356-62. Print.

**Gale Literary Criticism Series – Reprint with a different title** (see *MLA Handbook*, section 5.5.6.)

Macaish, Noel. "Charles Harpur." *Nineteenth-Century Literature Criticism*. Ed. Lynn M. Zott. Vol. 114. Farmington Hills: Gale, 2003. 109-14. Rpt. of "Charles Harpur's 'Midsummer Noon'--A Structuralist Approach." *Australian Literary Studies* 8.4 (1978): 439-45. Print.

**Gale Literary Criticism Series – Reprint from a Book** (see *MLA Handbook*, section 5.5.6.)

Brossard, Nicole. "Poetic Politics." *The Politics of Poetic Form: Poetry and Public Policy*. Ed. Charles Bernstein. New York: Rook Books, 1990. 73-82. Rpt. in *Short Story Criticism*. Ed. Jelena Krstovic. Vol. 57. Detroit: Gale, 2003. 3-8. Print.

## More Electronic Material Examples from Popular Online Databases

**Opposing Viewpoints** (see *MLA Handbook*, section 5.6.4.)

Ben-Meir, Alon. "Iraq Needs a Federalist System of Government." *Opposing Viewpoints: Iraq*. Ed. William Dudley. Opposing Viewpoints Series. San Diego: Greenhaven Press, 2004. *Opposing Viewpoints Resource Center*. Web. 31 Aug. 2009.

**CQ Researcher** (see *MLA Handbook*, section 5.6.4.)

Cooper, Mary H. "Hating America." *CQ Researcher* 11.41(2001): 969-92. *CQ Researcher*. Web. 31 Aug. 2009.

**Literature Resource Center** (see *MLA Handbook*, section 5.6.4.)

Eisinger, Chester E. "Herzog: Overview." *Reference Guide to American Literature*. Ed. Jim Kamp. 3<sup>rd</sup> ed. Detroit: St James P, 1994. *Literature Resource Center*. Web. 31 Aug. 2009.